

# Japanese Christian Literature

Focusing on the author of “White Man”

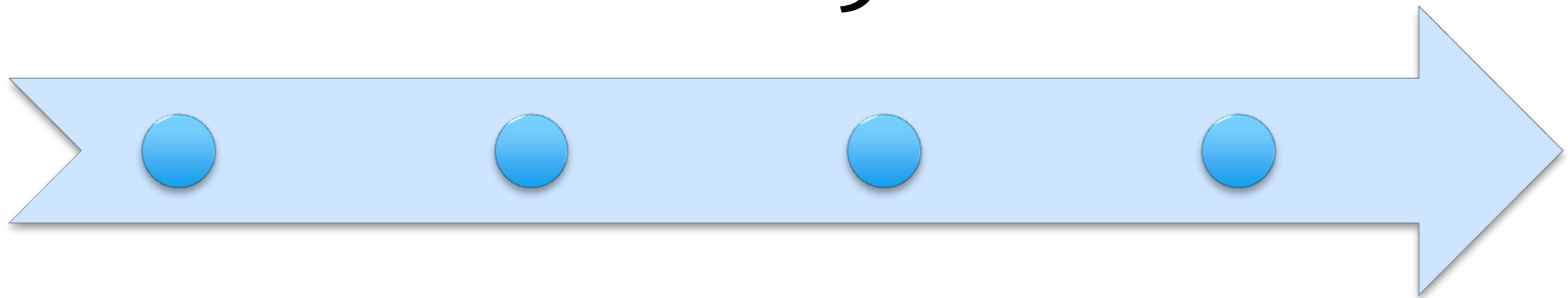
# History of contemporary Japan

1868

1910

1890

1941



# 遠藤周作 Shusaku Endo

- 1923-1996
- From a catholic family
- Works
  - strongly tied to Christianity
  - Reflect many of his distorted childhood experiences
- Study abroad in France
  - Georges Bernanos
  - François Mauriac



# 白い人

## WhitFe Man

- A story in 1941, Lyon
- Me (French collaborator of Nazi occupier)
- Jaque (a catholic seminarian)
- Marie Thérèse(cousin of Jaque)
- Form of the collaborator's diary



# The main character's idea

Receiving a torture = being blessed by God

Being blessed by God = A martyr delight for the catholic seminarian

→ Receiving a torture = A martyr delight for him

# Main themes for Endo's whole work

- \* What can be the meaning of Christianity given what that war revealed about humanity?
- \* How differ the Christianity of east and the one of west?